

Harrison Center for the Arts
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Gallery hours: Mon-Fri 9-5, Sat. 12-4

**BLACK AND WHITE AND READ ALL OVER Artist Reception and Open Studio
Night Friday, December 4, 6 to 10pm Admission Free**



This month at the Harrison Center:

In the Harrison Gallery and Annex: What's Black and White and Read All Over? The annual holiday group show at the Harrison Center! Indy Reads* and [Urban Times](#) join us in presenting this color-themed group show. Black and White and Read All Over will feature work from over 30 artists including Teri Barnett, Justin Cooper, Kyle Herrington, Carla Knopp, Elizabeth Guipe Hall, William Denton Ray, Cindy Wingo and many more.

In Gallery No. 2: Garage Artist Society presents The ABC Show.

In Hank & Dolly's Gallery: VanHoy Pottery

In the Gym: Urban Times Neighborhood Fair - Learn more about downtown living and talk to representatives from downtown neighborhoods, schools, realtors, businesses and much more. Micah Gilliam performs at 7:00 and 8:15pm.

Throughout the building: 21 open studios, live music and more.

With support from Urban Times, Indy Reads, INHP, King Park Area Development Corporation, Teagen Development, Keystone Construction, Indianapolis Downtown, Inc., Arts Council of Indianapolis and the City of Indianapolis, the Indiana Arts Commission,

Christel DeHaan Family Foundation, Amy McAdams Graphic Design and Indy's Music Channel.

The artwork hangs through December 26, 2009.

Image, courtesy of Anthony Deak, *Adrift*, digital print - photograph.

January 1st in the Harrison Gallery - Hair of the Dog - new work by Quincy Owens. IDADA (Indianapolis Downtown Artists & Dealers Association) First Friday participant. For more information, go to www.IDADA.info

*Indy Reads is a nonprofit organization that seeks to improve the literacy skills of adults in Central Indiana who read or write at or below the sixth grade level. For more information, visit their website: indyreads.org

About the Harrison Center The Harrison Center serves as a catalyst for renewal in Indianapolis by creating awareness, appreciation and community for art and culture. The Harrison Center is dedicated to serving both “emerging artists” and “emerging patrons” through engaging exhibits and concerts; educational programs; monthly artist support groups; and art programming for youth. In addition, the Harrison Center provides below-market studio spaces for individual artists and office space for arts and cultural organizations. For more information, visit www.harrisoncenter.org.

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